**Reviewer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_**

**Thesis Statement Check**

**E2E, Lycke**

Examine your partner’s thesis statement and check Yes or No for each question. Provide feedback for the author to consider in a revision.

1. Does the thesis statement name *The Metamorphosis* and its author, Franz Kafka?
* Yes
* No Suggest how this information could be included.
1. Does the thesis statement answer the question asked by the prompt?
* Yes
* No Reread the prompt with the author and discuss the parts of the prompt that do and don’t seem to be addressed by the thesis statement.
1. Does the author take a position that others might challenge or oppose?
	* Yes Discuss with the author the parts that could be challenged
	* No Determine if the thesis simply states facts that no one would, or even could, disagree with. Is it possible that it simply provides a summary rather than makes an argument?
2. Is the thesis statement specific enough?
	* Yes
	* No Thesis statements that are too vague often do not have a strong argument. Does the thesis contains words like “good” or “successful,” see if you could be more specific: *why* is something “good”; *what specifically* makes something “successful”?
3. Does the thesis pass the “So what?” test?
	* Yes
	* No If a reader’s first response is likely to  be “So what?” then the thesis needs to be clarified--to forge a relationship or to connect to a larger issue.
4. Does the thesis pass the “how and why?” test?
	* Yes
	* No If a reader’s first response is “how?” or “why?” the thesis may be too open-ended and lack guidance for the reader. See what you can add to give the reader a better take on your position right from the beginning.