*The Great Gatsby*: Reading Notes

IB English 3

Keep notes throughout your reading of the text through the different analytic lenses under each heading. Your notes will help you examine the basics of the novel and will allow you to keep track of your thoughts to support your analysis and assertions in class activities. **Please make a new page in your Notebook for each heading.**

Present the information you develop in an organized way. I have I have provided a chart in each section as a demonstration for how you might organize the information you are putting together for each heading. You may use your own method of organization if you choose.

I will occasionally check on your notesand give you a **formative** grade for accurate, thorough, and thoughtful observations.Your completed set of notes will be worth **50** **summative** **points** at the end of the unit of study.

**CHARACTERS PAGE**

For each of the characters listed, please remark on the qualities mentioned below. A chart is provided below as a demonstration for how you might organize the information you are putting together for each character. You may use your own method of organization, but please include:

* A description of each character in your own words.
* The character’s strengths and weaknesses.
* At least three (3) quotes that help you understand the character (characters with asterisks\* only need 2 quotes).
* A brief explanation of what the quote demonstrates about that character.

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| --- | --- | --- | --- |
| **Daisy Buchanan** | **Description of the character**  **in your words**  **Date:**  **Date:** | **Strengths** | **Weaknesses** |
| Quote (page number):  Significance: | | | |
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| Quote (page number):  Significance: | | | |

Quotes might reference an action the character takes (or doesn’t), a physical description, something they say, something someone says about them, something they think, or an event that involved them in some way. **Be open to changing your mind** as you read and study the novel and to seeing multiple sides of characters. If a **character** **changes**, or the way you think about that character changes, make a note of that.

Some **character analysis vocabulary** you might use includes:

static, round, flat, stock, active, passive, dynamic, foil, symbolic, protagonist, antagonist

Characters:

Nick Carraway

Jay Gatsby

Tom Buchanan

Daisy Buchanan

Jordan Baker

George Wilson

Myrtle Wilson

\*Owl Eyes

\*Meyer Wolfsheim

\*Klipspringer

\*Catherine

**NARRATOR PAGE**

**Name and describe the narrator**. Choose **from the descriptive terms** listed below to help you describe the narrator and the **effect of the style of narration** on the reader (you will not use them all, but you should understand what they mean and the significance of Fitzgerald’s choices regarding the narrator). Provide key quotes that demonstrate the kind of narrator we have in the book. **Be open to changing your mind** as you read and study the novel.

* + First, second, or third person
  + Reliable, unreliable
  + Peripheral, central
  + Omniscient, objective, biased
  + Innocent, naïve, experienced

|  |  |
| --- | --- |
| **Narrator Name:**  **General Description:** | |
| **Descriptive words** (from list above and your own) and **effect** on the reader | **Quotes** and explanation |
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**VOCABULARY PAGE**

For each chapter in the novel, **choose 4-5 significant** **words**. Begin with **words that are new or problematic for you**. Other reasons to select vocabulary words are that they are used in unexpected ways, especially important in that scene, or especially effective diction. Provide the word, page number, the complete sentence in which the word is located, and a definition that suits the meaning of the word in context.

Chapter #

|  |  |  |
| --- | --- | --- |
| **WORD** | **QUOTE (PAGE)** | **DEFINITION THAT SUITS THE CONTEXT** |
|  |  |  |

**LITERARY TERMS PAGE**

In each of the chapters, keep your eye out for the appearance of the literary devices listed below. For each term, provide a demonstrative quote, the page number where you found the example, and a brief description of the significance of its use.

Chapter #

|  |  |  |
| --- | --- | --- |
| **Literary Term** | **Quote (page)** | **Significance/description** |
|  |  |  |

Chapter 1

* Describe the setting
* Choose 2: metaphor, hyperbole, aphorism, irony (Is it dramatic, situational, or verbal?)

Chapter 2

* Describe the setting
* Symbol
* Write theme statements for the themes of **love** and **wealth** and use quotes as evidence.

Chapter 3:

* Paradox
* Simile
* Symbol

Chapter 4:

* Hyperbole
* Foreshadowing
* Flashback
* Irony

Chapter 5:

* Symbol
* Simile
* Metaphor

Chapter 6:

* Choose 2 themes (same or different from chapter 2) and write theme statements for them (with quotes as your evidence).
* Irony (Is it dramatic, situational, or verbal?)

Chapter 7:

* Allusion
* Describe the weather at the beginning of chapter 7. What literary term might this be?

Chapter 8:

* Rhetorical question
* Simile
* Write theme statements for the themes of **jealousy** and **the American Dream** and use quotes as evidence.

Chapter 9:

* Imagery
* Symbolism
* Write theme statements for the themes of **love** and **friendship** and use quotes as evidence.