**E2E: Peer Review: Dillard Essay**

**Reviewer: ­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_**

**I. Number the paragraphs of the essay.** **Read your peer’s paper** and **annotate it,** providing comments about each of the areas listed below. Help the author identify to what degree they have mastered, met, or not met the characteristics of importance in this essay.

**II. Introductory Paragraph and Thesis Statement**

Does the author provide an engaging introductory paragraph? Y or N (circle one)

How effective is the introduction? How interested are you in reading on?

Very interested somewhat interested not very interested (Circle one)

Find the author’s **thesis statement** and underline it in the paper. Check here when you’ve done that. \_\_\_\_\_

Does the thesis statement include the topic (the name of the essay and the author’s name)? Y or N

Does the thesis statement rephrase the prompt AND provide a “so what” or a position *about* Dillard’s description of the universe’s duality? Y or N

Check the descriptions below that best describe the claim in the thesis statement.

\_\_\_\_\_ clear \_\_\_\_\_ unclear

\_\_\_\_\_ reasonable \_\_\_\_\_ unreasonable

\_\_\_\_\_ debatable \_\_\_\_\_ obvious

­­­­­If the thesis statement is unclear, write a suggestion for change.

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**III.** **Body Paragraphs: Using the MELCon Structure**

**M** Find the topic sentence with the paragraph’s **main idea** in each paragraph and underline it. Check here when you’ve done that. \_\_\_\_\_

Which paragraphs do not have topic sentences? Paragraph #s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**E** Does the author provide sufficient **evidence** in each body paragraph to support his/her position? Y or N

List some positive examples or suggestions for improvement below.

Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

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Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

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**L** Does the author provide a **link**/warrant/connection between the main idea of the paragraph and the evidence in each body paragraph? Y or N

List some positive examples or suggestions for improvement below.

Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

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Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

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**CON** Does the author provide a **concluding statement** at the end of each body paragraph? Y or N

List some positive examples or suggestions for improvement below.

Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Para. #\_\_\_\_\_\_\_ Example/Suggestion (circle one): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­

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What **transitions** does the author use to move from one idea to the next? (Write a few examples)

Para. #\_\_\_\_\_\_\_ Transition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Para. #\_\_\_\_\_\_\_ Transition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Para. #\_\_\_\_\_\_\_ Transition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Para. #\_\_\_\_\_\_\_ Transition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which paragraphs do **not** use transitions or could make better use of transitions? Para. #s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**IV. Concluding Paragraph**

Does the author provide a concluding paragraph? Y or N

Does the conclusion restate the thesis statement from the first paragraph? Y or N

Do you feel that the author sufficiently proved his/her thesis statement? Y or N

**V. Check the Author’s Use of MLA**

Does the author use a parenthetical citation for every idea or quote that is not the author’s? Y N

Does the author create an error-free Works Cited page using MLA style (only one entry this time!)? Y N

Does the author use the correct signal word and a page number in parentheses in the in-text citation? Y N

If there are **citation errors,** mark them on the paper.Check here when you’ve done that. \_\_\_\_\_

**VI. Finally, talk over your review and your comments with your partner.**