***Night* Panel Discussion**

**English 2E**

**Summative Assessment**

For this activity, you are the expert for one section of the book. **You will serve on a panel that discusses your assigned section for 20 minutes during class**. In order to be successful, you will need to thoroughly prepare the items listed below. **Your preparation notes should be organized and neat; they will be collected. As always, text evidence is necessary.** Prepare to point directly to the text that supports your analysis for the discussion.

Your preparation notes should contain the following:

* **Historical connections** (a minimum of 3)

Identify the historical connections in the texts. Prepare to briefly and accurately explain the historical connection AND to explain its significance within the context of the memoir *Night.*

* **Literary connections** (a minimum of 3)

Identify the use of three literary devices in your section of the text. Prepare to offer the definition of the literary device if necessary. Prepare to show us how the literary device is being used by Wiesel AND the significance of it for the overall meaning of *Night.*

* **Vocabulary and significant use of language** (a minimum of 3)

Identify vocabulary that is significant or challenging in your section. Be prepared to define the vocabulary appropriately for the context of its use. Pay attention to foreign words. Consider the writing style of used by the author and how the vocabulary and writing style contribute to the overall tone or message of the memoir.

* **Banality of evil connections** (a minimum of 2)

Use the historical, literary and language connections you make to discuss Arendt’s idea of the banality of evil. Consider how specific aspects of *Night* provide examples of the banality of evil (review and cite the Popova article and perhaps the UDHR).

The Panel

Your group will start by briefly summarizing the section of the book and then discussing the section of the book.

* You will be graded on your ability to keep the conversation going and contributing appropriately to the discussion. **To earn an A,** you will need to **make 5 unique, relevant, and accurate contributions** to the conversation in the ways listed above.
* **Listen** and integrate your analysis into the flow of the discussion. Do not simply wait for an opening to put in your 2 cents.
* You are one of several panelists, so you should be aware that others on your panel my make the same observations and connections you have. Be prepared to add to what your fellow panelists say and not just repeat the same ideas.
* Your audience may ask you questions about the section you are discussing. I expect that you will use what you know to attempt a reasonable response.
* You may seek outside sources, but I expect that you will credit your credible, reliable sources both in your notes and during the panel.