*Night,* by Elie Wiesel Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Comparing Characters**

Pages 3-28

|  |  |
| --- | --- |
| Moishe the Beadle | Mrs. Schächter |

**Why are the similarities/connections between these two characters important to the book?**

**Mood**

Below are two versions of the same passage. They say the same things BUT in different ways. Which one creates a stronger feeling and HOW does the author create a stronger feeling in that passage?

|  |  |
| --- | --- |
| **Possibility 1:**  My heart was about to bust. There. I was face-to-face with the Angel of Death…  No. Two steps from the pit, we were ordered to turn left and herded into the barracks.  I squeezed my father’s hand. He said:  “Do you remember Mrs. Schächter, in the train?” | **Possibility 2:**  I was scared because I was just about to die. But two steps from the pit we were ordered to turn left and go into the barracks. I squeezed my father’s hand and he said, “Do you remember Mrs. Schächter, in the train?” |

Define **mood**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Mood is important because it helps us understand the reason characters are acting in particular ways, what their conflicts are, and what the messages of the book are.

**How do authors create mood?**

**Steps to finding mood and analyzing its importance**

1. **Find a passage:** Look for a passage that stands out or is written in a different way than you’re used to. Mark it.
2. **Identify mood:** How does the passage make me feel? Are they positive or negative emotions? State the feeling.
3. **Describe the mood:** Get more specific. Is it comforting? Exciting? Optimistic? Romantic? Is it scary? Gloomy? Depressing? Tense? Pessimistic?
4. **State the author’s meaning:** Why does the author want the reader to feel this way at this point in the story? How does this mood help us to understand the characters, the main points, and the themes of the scene? (You will need more than 1-2 sentences to fully develop an answer to this step.)

**Practice: Page 34**

1*. Annotate this passage. In particular, find words or structures that stand out and draw conclusions about why Wiesel wrote in this style. Mark any literary devices you can see as well.*

***Complete steps 2-4:***

**2.**

**3.**

**4.**

Never shall I forget that night, the first night in camp, that turned my life into one long night seven times sealed.

Never shall I forget that smoke.

Never shall I forget the small faces of the children whose bodies I saw transformed into smoke under a silent sky.

Never shall I forget those flames that consumed my faith forever.

Never shall I forget the nocturnal silence that deprived me for all eternity of the desire to live.

Never shall I forget those moments that murdered my God and my soul and turned my dreams to ashes.

Never shall I forget those things, even were I condemned to live as long as God Himself.

Never.