**Kafka’s *The Metamorphosis* Essay Assignment, English 2E DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

In a well-developed essay, respond to one of the following prompts:

* Kafka grants readers access to Gregor’s thoughts, but we only learn about other characters through what Gregor sees, hears, and infers. How does this perspective affect the reader’s understanding of the story?
* Some would argue that *The Metamorphosis* is Grete’s story as much as it is Gregor’s. How is Gregor’s metamorphosis similar to Grete’s, and how does it differ?
* The themes of alienation and dehumanization are present throughout *The Metamorphosis*. What scenes emphasize these themes? What is Kafka saying about alienation and dehumanization?
* Which parts of *The Metamorphosis* are humorous? For what purpose is humor used in the story? How does the humor help express a theme in the story?
* The Metamorphosis was first published in 1915. What is today’s relevance of a novella that was written over 100 years ago? What can current day readers, especially young people, learn from this story about the human condition as it plays out in contemporary society and/or individual lives?

Specifications for the essay:

* Essay must be **typed in Word Online**, double-spaced in a 12-point standard font. USE MLA style to set up your paper. See format below.
* **Introductory** paragraph:
	+ Start with a belief statement/philosophical idea as an attention getter.
	+ Provide a TAG (title, author, genre) with a brief summary of *The Metamorphosis.*
	+ Provide a clear and succinct thesis statement (**bolded**) as the last sentence of the introductory paragraph. This sentence should directly answer the prompt.
* **Body paragraph (2-3)** should follow the **MELCon** format:
	+ Begin with a **main idea** sentence.
	+ Provide clear and specific textual **evidence** (quotes) to support claims made. Evidence should be smoothly embedded and start with a lead in (As Gregor explains, “…quote…”)
	+ Includea **link** (your analysis) that explains the text evidence and connects back to the main idea and/or thesis statement.
	+ End with a **concluding** sentence that summarizes the main point of the paragraph.
* Provide a **concluding** paragraph that wraps up your discussion and restates your TAG and thesis in different words. End with a final though (mic drop!). What should I take away from your paper that is different from someone else’s?
* **Cite** *The Metamorphosis* both in text with a parenthetical page number (64) and with a Works Cited entry at the end of your essay like this:

Works Cited

Kafka, Franz. *The Metamorphosis*. Translated by David Wyllie, Project Gutenberg EBook, 2002.

* Be sure to carefully **edit** your paper to clean up grammar, punctuation, and spelling errors before you turn it in. Remember, no “*you*”!

Michael Scott

Dr. Lycke

English 2 E

14 April 2020

Your Original Title

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