***Manufacturing Intellect*: Interview with Toni Morrison**

**Charlie Rose**

**Watch the video and use the prompts below to help you understand Morrison. Possible answers can be found throughout the video. Do NOT look for a *single* correct answer.**

Write some biographical detail you get from the video.

What are some of the important influences on Morrison as an author in general and on *Jazz* specifically?

What does Morrison mean by *self-loathing*? When she discusses her big question “How does a child learn self-loathing for racial purposes?” What does she reveal that she has discovered?

What is Morrison like as a writer? What does she think about the process? What does she hope for the reader? What are her major influences?

What are the topics/issues that Morrison is most interested in exploring and writing about in her books? What are her views on these issues? Do you agree?

What do you learn about the novel *Jazz* from the interview?

**After viewing**

Do a little research on your own to fill in the biographical info the video doesn’t provide. For example, when was she born, and when did she die? What else do you want to know about her?