Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_ **“The Lottery,” Jackson**

**Literary Analysis**: ***Multiple*** *answers are encouraged.*

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| **BRIEF DEFINITION** | **DESCRIPTION: Who, what, where, when, why, how? What is the effect?** | **Textual Evidence (quotes and pages, line numbers)** |
| **Narrator** |  |  |
| **Setting** |  |  |
| **Mood** |  |  |
| **Tone** |  |  |
| **Foreshadowing** |  |  |
| **Theme 1** |  |  |
| **Theme 2** |  |  |
| **Pacing** |  |  |
| **Symbol** |  |  |
| **Colloquialism/Diction** |  |  |

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_ **“The Lottery,” Jackson**

**Character development of ­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Analyze a character in the story and consider the following questions about that character.

Does the character change? static or dynamic (circle one)

Provide evidence from the story. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Choose **two additional ways** you learn about the character in the story. Examine the character’s *actions,* the character’s *words,* the character’s *thoughts,* the character’s *physical appearance,* the character’s *relationships* with others, or *others’ reactions* to the character. Provide at least two examples to show how the character is either static or dynamic.

1. The character’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. The character’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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