***Jazz*, Ton Morrison**

**Chapters 5 & 6 Found Poem**

For these chapters, we are going to play with the language of the story in *Jazz*, Chapters 5 & 6 and create a Found Poem. A **Found Poem** is a poem that is created using **only words, phrases, or quotations that have been selected and rearranged from another text**. To create a found poem, you must choose language that is particularly meaningful or interesting to you and organize the language around a theme or message.

Choose someone or something **specific** from *Jazz* to focus your gaze, then scan through Chapters 5 and 6 finding words, phrases, or quotations that you think capture what your topic is about. Write down these words and phrases, then rearrange them to say something meaningful about the topic. Or you could reverse this process and start scanning and writing down words and phrases to arrive at a topic. Remember to use **only words, phrases, and quotes from Chapters 5 & 6 to create your poem**.

Requirements include the following:

* Your poem should be about a character, relationship, theme, symbol, trope, image, or other focused idea.
* Use the words, phrases and quotes you find to create a 15-25 line poem.
* Consider how the words can be arranged to communicate your thinking. Consider how you can use punctuation, length of lines, number and length of stanzas, rhyme, rhythm, and other tools of the poet.
* After you finish your Found Poem, write a brief **Poet’s Statement** (4 or more sentences):

What is the focus and message of your poem? What “evidence” can be found in your poem that supports this message? Why is this message important to you?

Be prepared to read and share your poem to the class. 😊