Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_

“Heaven and Earth in Jest,” Annie Dillard (*BAIL*), pp. 13-17

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| 1. What is the drama in nature that Dillard notices about each of the animals she observes?   Frog:  Giant water bug:  Mockingbird:  Sharks: |
| 1. **Paradox**   Define *paradox* (you can use your phone):  Provide some examples of paradox in the Dillard essay with page numbers from the text. |
| III. Why does Dillard discuss the “philosophical conundrum” of the tree falling in the forest? What point is she trying to make? |
| IV. What does Dillard mean by “millions of monkeys at millions of typewriters”? What point is she trying to make? |

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| V. List some of the “fresh comparisons” Dillard makes in the essay (with page numbers). Label them as similes or metaphors. |
| VI. What is the main question Dillard is asking in this essay?  How does Dillard use the *Koran*, Pascal, and Einstein to explain her question?  Koran:  Pascal:  Einstein:  What is her answer? Provide text evidence and page numbers. |
| VII. Why did the editors of *BAIL* include this essay here? How does it connect with the stories we’ve read so far? |