Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_

“Heaven and Earth in Jest,” Annie Dillard (*BAIL*), pp. 13-17

|  |
| --- |
| 1. What is the drama in nature that Dillard notices about each of the animals she observes?

Frog:Giant water bug:Mockingbird:Sharks: |
| 1. **Paradox**

Define *paradox* (you can use your phone): Provide some examples of paradox in the Dillard essay with page numbers from the text. |
| III. Why does Dillard discuss the “philosophical conundrum” of the tree falling in the forest? What point is she trying to make? |
| IV. What does Dillard mean by “millions of monkeys at millions of typewriters”? What point is she trying to make?  |

|  |
| --- |
| V. List some of the “fresh comparisons” Dillard makes in the essay (with page numbers). Label them as similes or metaphors. |
| VI. What is the main question Dillard is asking in this essay? How does Dillard use the *Koran*, Pascal, and Einstein to explain her question? Koran:Pascal:Einstein:What is her answer? Provide text evidence and page numbers. |
| VII. Why did the editors of *BAIL* include this essay here? How does it connect with the stories we’ve read so far?  |