**“Everything that Rises Must Converge,” Flannery O’Connor Annotation Activity: Southern Literary Characteristics**

(Type your name and class period at the top of the page. You may also complete this assignment by hand on lined paper.)

**Instructions**:

1. Read the story “Everything that Rises Must Converge,” by Flannery O’Connor. Annotate the text in ways that allow you to have a conversation with the text about Southern literary characteristics. Use the annotation strategies we have discussed previously.
2. Complete the chart below with at least 5 examples of Southern Literary Characteristics from the story. Use each characteristic no more than twice.

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| **Characteristic** | **Quote (p. #)** | **Explanation—What is the effect of** |
| Example:Religious imagery | “[Julian] appeared pinned to the door frame, waiting like Saint Sebastian for the arrows to begin piercing him” (1). | Julian feels persecuted. Saint Sebastian was a martyr who was pierced by arrows, but he did not die. Julian feels like a martyr for taking his mother to the Y for her “reducing” classes. |
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