**Eng 110: Cultural Marker Refection, WNB 1-3**

In your group, after you listen to each narrator’s story related to their cultural marker (CM), pair up and interview each other using the cultural markers as points of discussion. For WNB 1-3 respond to at least of three (3) of these questions in your Writer’s Notebook .

* What did the cultural marker (object) reveal about the narrator and their culture?
* What is an especially memorable description, action, or scene from the story? What details of the story stuck with you? Why?
* What personal connections did you make to the narrator’s story?
* What gaps did the story have? What do you wish you could know more about? (You should ask about these in your interview.)
* What kinds of actions did the narrator mention related to the CM? What is done with the CM?
* What cultural group(s) did the narrator refer to? How does the CM connect the narrator with one or more particular cultures?
* How did listening to the narrative make you think about your own narrative? Were there connections/changes you might make in the content or structure?
* How did interviewing the narrator help you learn more about their culture? What did you learn from the interview that you didn’t learn from the story?