**“What, of this Goldfish, Would You Wish?” By Etgar Keret**

**Close Reading for Character Analysis**

Instructions:

* As you read this story in your textbook (pp. 3-8), take notes using the Cornell Notetaking Strategy. You will be looking for ways you can understand the character of either **Yonatan (Yoni)** or **Sergei**. Consider what the character does, says, and thinks to help you understand him better.
* On the left hand side, note page and line numbers of the evidence you can cite.
* On the right hand side, note in your own words what you learn about the character of Yoni or Sergei.
* For example:

Page 3, lines 1-4 Yoni wants to make a documentary about what people would wish for if they could be granted 3 wishes by a talking goldfish.

Page 3, lines 11-13 Yoni thinks the film would be poignant. It would be emotional for viewers to see the difference between people’s real lives and what they desire.

**Close Reading for Point of View**

Instructions:

* Take another set of Cornell notes on the points of view you are given in the story. Because the author set the story in Israel, he created the opportunity to populate it with characters with different cultural backgrounds.
* Take notes about what you learn about the cultural backgrounds of different characters. Think about how the characters relate to one another because of the characters’ different cultural backgrounds.
* On the left hand side, note page and line numbers of the evidence you can cite.
* On the right hand side, note in your own words what you learn about different perspectives offered by characters because of their cultural backgrounds.
* For example:

Page 5, lines 73-77 Yoni and Sergei have a hard time communicating because they speak different languages.