***Macbeth,* Act 1, Scene 1 Name:**

**Complete the first part of this assignment DURING class today. Complete it by our next class meeting.**

1. What is a tragic hero? Tragic flaw?
2. This play uses *soliloquies* and *asides*. What are these and why might they be used in a play?
3. What are stage directions, and how do they help the reader? Look at Act 1, Scene 5 for an example.
4. What is dramatic irony? Why is especially useful in a play?
5. Read p. 211. What are some features of Shakespeare’s language that you think will affect your reading? How?
6. How are you going to have to read this play differently than you might read other texts we’ve read for class?

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| Use imagery to describe the mood and setting at the opening of the play. Use quotes and your own words. | Can you determine the role of each witch? Try to see them as individuals and as a group. How do those different perspectives help you understand them? |
| Draw a picture of Graemalkin and Paddock. (You can do this later on your own.) | What is the “hurly-burly” the witches speak of?  What do you think the double speak of “fair is foul, and foul is fair” could mean? Make a prediction about the play based on this line. |

***Macbeth,* Act 1, Scene 2**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| What does Macbeth do to the rebel Macdonwald? Provide a quote. | This means… |
| How does King Duncan reward him? Provide a quote. | This means… |
| What animal images can you find in this scene? Provide quotes. | They mean… |

***Macbeth,* Act 1, Scene 3**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| What are the predictions the witches make for Macbeth and Banquo? Provide quotes. | This means… |
| How do Macbeth and Banquo react to the witches? Provide multiple examples.  Provide quotes in one color and analyze what they say in another color. | |
| Macbeth | Banquo |
|  |  |
| Quote the lines that confirm the witches’ predictions. | This means… |
|  |  |

***Macbeth,* Act 1, Scene 4**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| Quote the lines that show how Duncan feels to see Macbeth and Banquo. | This means… |
| What is the metaphor Duncan uses to describe his relationship with Macbeth and Banquo? Provide a quote. | This means… |
| Quote the lines that show Macbeth’s response (in an aside) to Duncan naming Malcom as the heir to the throne. | This means… |

***Macbeth,* Act 1, Scene 5**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| Summarize the letter Macbeth sends to Lady Macbeth. | |
|  | |
| Quote several examples that show the relationship between Macbeth and Lady Macbeth. | This means… |
|  |  |

***Macbeth,* Act 1, Scene 6**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| Quote lines that show dramatic irony in the scene. | This means… |
|  |  |
| Define dramatic irony: | |
| Macbeth says “So foul and fair a day I have not seen” in Scene 3. In scene 1, the witches say “fair is foul, and foul is fair.” What seems fair but is foul in this scene? Provides quotes and explanations. | |
|  | |

***Macbeth,* Act 1, Scene 7**

**Use text evidence to support your responses.**

|  |  |
| --- | --- |
| Lady Macbeth tries to convince Macbeth to kill King Duncan, but Macbeth is reluctant. What are the arguments each uses? Provide quotes and explanations, | |
| Lady Macbeth (for murder) | Macbeth (against murder) |
|  |  |
| What have you learned about the marriage of Macbeth and Lady Macbeth in this act? Provide quotes. | This means… |